

Do Re Me Warm Up

Darva Campbell

Do do do, re re re, mi mi mi, fa fa fa,
sol sol sol, fa fa fa mi mi mi re re re
do do do do do.

Divide your class into five teams of a few students. Each team is in charge of one note. When they sing their note they stand and do the Solfegio hand sign for their note. The team or teams that sing most like the model (the teacher or a student the teacher has demonstrate) gets a point. Repeat several times, until all teams are consistently receiving a point. Timing is important – if anyone stands late, no point! Singing in tune with nice tone quality is the goal. If anyone is below pitch, point it out, and help him or her find the pitch. The motivation on this one is high. Change the key with every repetition.

You can modify this piece to have fewer notes, depending on the age of your students. Start with Do-Re-Mi. Then teach Do-Re-Mi-Fa. Later add Sol. The scale pattern in this exercise works very well, but if you wish to work in pentatonic you can leave out Fa.

Up and Down the Ladder

Swing

Traditional

Up the lad-der, down the lad-der, one by one, Up the lad-der down the lad-der one by one...
My name is _____ (Her/His name is _____)

A Section: On each repeat, add a number, (one by one, then two by two, three by three, etc...)

B Section: The number sung in **A** is the number of children who sing their names in **B**.

Add a steady beat, and this song has it all!

***Note:** If you “scoop” from low to high on the first note (“Up”) it helps the students get into their head voice.

PITCH MATCHING